

XII<sup>e</sup>

# CONCERTO

Pour une Clarinette Principale  
*Avec Accompagnement de deux Violons  
Alto Basse Cors et Hautbois*

COMPOSÉ

PAR M.<sup>r</sup> MICHELL

*Exécute plusieurs fois en Concert Spirituel, par l'Auteur.*



Prix 4<sup>r</sup>. 4<sup>c</sup>.

A PARIS

Chez M. De Roullé, rue St Honoré, près l'Oratoire.

*Vn 7994*

*au Duc de Valois, N° 64*

*E. P. De Roullé*

*Clarinetto Principale*

(CONCERTO)

*Polo. Subito*

*Clarinete Principale*

Handwritten musical score for Clarinet Principal, page 2. The score is written on 14 staves, each beginning with a treble clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The paper is aged and shows some wear at the edges.

*Clarinete Principale*

5



*Andrena* *Andrena*

*Caruella Principalis*



*Manuere* *Terzetta Principale*

*Manuere* *Terzetta Principale*

*al Segno* *Solo*

XII.<sup>R</sup>

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*ou Rue de Valenciennes N. 64*

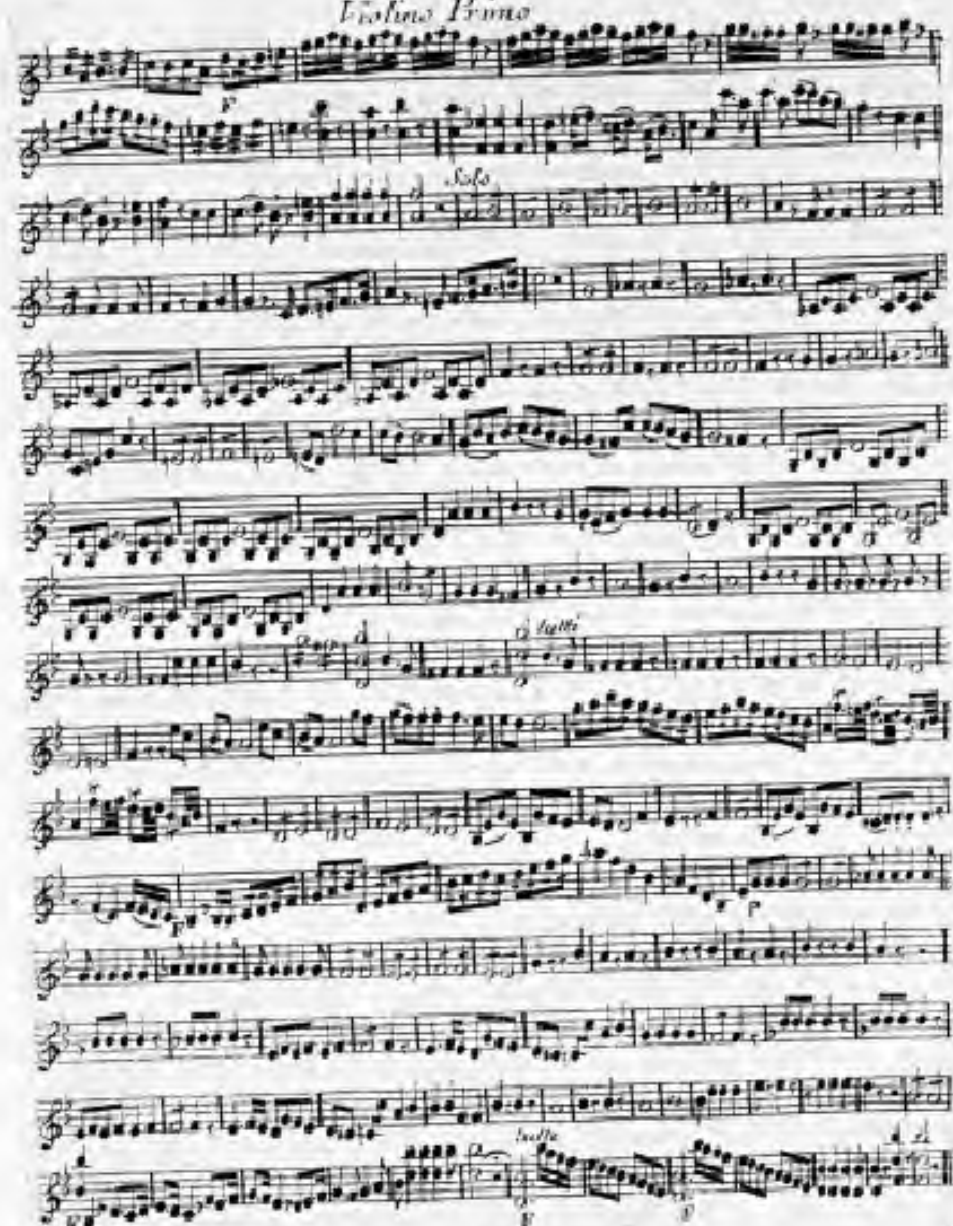
## CONCERTO

Violino Primo

Handwritten musical score for Violino Primo, Concerto, page 1. The score is written on 15 staves in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "F" (forte) and "p" (piano). There are also markings for "Solo" and "Tutti". The score ends with a double bar line and the word "P. FINITO" below it.



*Violino Primo*



<sup>10</sup> *Idem*, *loc. cit.**Voluntas Prima*

*Lullaby*  
 Op. 94, No. 1  
 Franz Schubert  
 Piano Introduction  
 Andante  
 All. vivace  
 Ritornello  
 Solo  
 Finale  
 Allegro

XII.<sup>B</sup>

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Prix 4<sup>n</sup> 4<sup>e</sup>.

A PARIS

*Chez M. De Roullède, rue St. Honoré, près l'Oratoire,*

*au Duc de Valois, N<sup>o</sup> 614*

CONCERTO *Violoncelle Solo*

A handwritten musical score for a Violoncelle Solo, titled "CONCERTO". The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear, with a small tear at the top edge. The word "Solo" is written above the 10th staff, and "del" is written above the 13th staff.

*Violino Secondo*

3





*Andante*

*Violino Secondo*

Handwritten musical score for Violino Secondo. The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *ppp* (pianissimissimo), and *fff* (fortissimissimo). There are also markings for *rit.* (ritardando) and *all.* (allegro). The score is divided into sections by repeat signs and includes a section marked *Allargando*. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some wear at the edges.

XII.<sup>e</sup>

# CONCERTO

Pour une Clarinette Principale  
*Avec Accompagnement de deux Violons  
Alto. Basse Cors et Hautbois*



COMPOSÉ

PAR M.<sup>R</sup> MICHELL

*Exécuté plusieurs fois au Concert Spirituel, par l'Auteur.*

Prix 4<sup>fr</sup> 4<sup>l</sup>

A PARIS

*Chez M. De Roullé, rue St. Honoré, près l'Oratoire.*

*au Duc de Palais, N. 64*

CONCERTO *All.<sup>o</sup>* *Allo*

The musical score is written on 13 staves. The first staff begins with the word 'CONCERTO' and the tempo marking 'All.<sup>o</sup>'. The tempo changes to 'Allo' after the first staff. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). There are also section markers like 'Solo II' and 'Solo tutti'. The manuscript is on aged, slightly torn paper.

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Section markers: *Solo II*, *Solo tutti*.

Other markings: *dol*, *II*, *III*, *IV*.

*Solo* 11 *Alto* 49  
*Solo* 11  
*Andante* 2  
*All. assai*  
*Rondau* 18  
*Minore* 55 *al Segno* *Solo* 42 *al Segno* 55  
*pauze*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The second staff continues the melody, also marked *p*. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes, marked *f* (forte). The fourth staff shows a change in tempo and dynamics, with markings for *p* and *f*. The fifth staff is marked *Andante* and contains a series of eighth notes. The sixth staff is marked *All. assai* and features a series of eighth notes. The seventh staff is marked *Rondau* and contains a series of eighth notes. The eighth staff is marked *Minore* and contains a series of eighth notes. The ninth staff is marked *al Segno* and contains a series of eighth notes. The tenth staff is marked *Solo* and contains a series of eighth notes. The score concludes with a double bar line and the word *pauze*.

XII.<sup>R</sup>

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Prix 4<sup>n</sup> 4<sup>s</sup>

A PARIS

*Chez M. De Boudry, rue St Honoré, près l'Oratoire.*

*au Duc de Valois, N<sup>o</sup> 64*



# CONCERTO

*Itasca*

AME



Bass

Handwritten musical score for Bass, featuring 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando), as well as articulations like *stacc.* (staccato) and *lento* (lento). The music is written in a single system across 14 staves, with a key signature of one flat and a time signature of 2/4. The score concludes with a double bar line.

A handwritten musical score on aged, yellowed paper. The title 'Andante' is written in the top left, and 'Basso' is written in the top center. The score is written in a cursive, handwritten style. It consists of multiple staves, each with a clef and a key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections by double bar lines. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

XII.<sup>n</sup>

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*au Duc de Valois N<sup>o</sup> 64*

## CONCERTO

*Flauti**All.<sup>o</sup>*

Handwritten musical score for Concerto, Flauti, All.<sup>o</sup>. The score consists of 12 staves of music in treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). There are also performance instructions like 'Solo' and 'cres' (crescendo). The manuscript is on aged, slightly torn paper.



A handwritten musical score on aged paper. The title 'Flauto' is written at the top center. The score is written for two parts: Flauto (Flute) and Violini (Violins). The Flauto part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Violini part is written on two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations and a small '3' in the top right corner. The paper shows signs of age, including some staining and wear.

XII.<sup>E</sup>

# CONCERTO

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Alto. Basse Cors et Hautbois*

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PAR M.<sup>R</sup> MICHELL

*Exécute plusieurs fois au Concert Spirituel par l'Auteur.*



Prix 4<sup>rs</sup> 4<sup>cs</sup>

A PARIS

Chez M. De Roullede, rue S.<sup>t</sup> Honoré, près l'Oratoire,  
en face de l'Académie N.<sup>o</sup> 614.

CONCERTO

*All<sup>o</sup>* *Oboe*

*F*

*p*

*F*

*Solo 15*

*F*

*11* *Solo 30 tutti*

*F*

*2*

ohai

3

*Solo* *f*

*Solo* *f*

*Solo* *f*

*Solo* *f*

*Andante Tacet*

*Rondau* *f*

*Solo* *f*

*Andante Tacet*

# CONCERTO





## CONCERTO

Handwritten musical score for Concerto in G major, Op. 25, No. 1, by Franz Liszt. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures, and dynamic markings. The title "CONCERTO" is prominently displayed at the top left. The score includes markings for "Solo" and "Tutti" sections, and a "Ritornello" section. The manuscript is dated "1842" and signed "Liszt".